
Art Collection Management Policy

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1 Preamble

The contents of and the commitments that council makes in this policy are not intended to be and should not be interpreted to be any more than a statement of the general position of City of Onkaparinga in relation to those matters, and to facilitate its aspirations wherever it is reasonable to do so.

The Art Collection Management Policy is to be read in conjunction with the City of Onkaparinga Art Collection Management Procedure.

2 Policy purpose

The purpose of this policy is to guide the way the City of Onkaparinga Art Collection (the collection) delivers on our strategic objectives and responsibilities regarding management of a public asset.

It is acknowledged that any legislative requirement which affects council will take precedence over council’s policies and procedures.

3 Scope

This policy applies to all works of art held in the collection.

This policy excludes:

- public art which is managed separately and included in our open space asset register
- historically significant documents, reproductions and other items of significance to the history of the City of Onkaparinga which are a distinct history collection, managed by our libraries
- commercial prints, historical photographs, advertisements, inspirational posters or copies of other artists’ work
- plaques or other commemorative acknowledgments.

4 Definitions

Acquisition	The obtainment by the City of Onkaparinga of any art for the collection by purchase, donation, or based on permanent loan that will be permanently displayed or stored within premises owned or managed by the City of Onkaparinga.
Art	Original artworks including paintings, drawings, photographs and three-dimensional work.
Art Collection	The works of art purchased for inclusion in the collection.
Artistic merit	Artistic quality
Commission	To approach an artist to create an artwork for the collection
Contemporary art	Artworks that capture the essential aspects of our current day to day lives and environment

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De-accessioning	The process by which a work of art is permanently removed from the collection
Provenance	Documented evidence of the origin of the art work to establish that it has not been altered and is not a forgery, a reproduction or stolen and helps assign the work to a known artist, and can be of use in proving ownership.

5 Strategic context

The collection plays a role in council delivering on the Community Plan 2030 vision of 'Strong, Vibrant Communities', delivered through our Arts and Cultural Development Action Plan 2022-25.

6 Policy

6.1 Objectives

The objectives of the policy are to:

- facilitate the collection of artworks as a cultural asset
- deliver on the development of an artistic story and sense of place for the city, while supporting and promoting an active arts industry
- include works by both emerging and established artists, with preference to artists that reside or have a relationship with the city, or where works contain themes and subject matter relevant to our city
- promote the artistic and cultural diversity of our city, representing its local identity
- enhance the experience of public buildings, spaces and key corporate areas throughout our offices and buildings
- provide principles to guide the management of the collection.

6.2 Management of the collection

The management of the collection including acquisition, commissioning, loan arrangements, de-accessioning, record management and conservation guidelines are detailed in the Art Collection Management Procedure.

To ensure the content of the collection delivers on our strategic objectives, artworks held in the collection will meet the following criteria:

- Have artistic and/or historical significance and of interest to the wider community
- Communicates our rich history and develops an artistic story and sense of place
- Be by an artist who resides or has a relationship with the City of Onkaparinga, and/or the artwork contains themes and subject matter relevant to the City of Onkaparinga
- Be of good artistic merit and complement existing works
- Contribute to a balance of themes that reflect the region's environmental, geographical, natural heritage and history

- Have established authenticity and provenance
- Have established legal title with the current owner which is transferred to the City of Onkaparinga upon acquisition.

6.3 Access

To ensure the community is aware of and has access to the collection the following will be implemented:

- Exhibitions and art programs will give prominence to the collection
- Selected works from the collection will be on display at all times on the walls of the Civic Centre, council offices, libraries, the Visitor Information Centre, Art Centre Port Noarlunga and Sauerbier House
- Selected works from the collection may also be displayed in our community facilities (Community, Youth, Positive Ageing and Recreation)
- An annual exhibition will be curated from the collection in a new location each year
- A program will be developed to tour, lease and/or loan selected works
- The collection will be promoted and accessible online
- A catalogue of selected works will be printed to promote the collection.

6.4 Acquisition during Caretaker Period

No artwork will be acquired during Caretaker Period of Local Government elections.

6.5 Copyright

The artist remains the copyright holder of their work. Where images are proposed for use in promotional material, copyright permission will be sought from the artist, recognising the artist is not obliged to grant permission.

Copyright permission will be sought for the use of the image when displayed online, in accord with the protocols set out by the National Association for the Visual Arts, as the City of Onkaparinga seeks to maximise public access to the collection.

Where known, all artworks displayed will be accurately described and attributed with the artist's name and where possible, approved by the copyright owner or their agents.

Unless permitted under the *Copyright Act 1968* images and text on our website may not be reproduced, downloaded, copied, published, used on other websites or emailed without permission.

7 Relevant legislation and references

Arts and Cultural Development Action Plan 2022–25

National Association for the Visual Arts – Copyright Code 2014

City of Onkaparinga Art Collection Management Procedure

Section 125 of the *Local Government Act 1999*

8 Further information

This policy is available for inspection during business hours at:

City of Onkaparinga

Ramsay Place, Noarlunga Centre SA 5168

It is also available for inspection, downloading or printing from our website
www.onkaparingacity.com.au.

9 Document control

Author (to whom changes are to be recommended):			
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Elected Members Directors Group Corporate Governance Arts, Reconciliation and Cultural Development team Our communities			
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