

# Generic Management Plan for Culturally Significant Areas

Community Land Management Plans



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# Introduction

## Generic Management Plan for Culturally Significant Areas

A Management Plan is a document prepared in consultation with the community that provides direction as to the use of Community Land. Management Plans assist Council to audit land stocks and in formalising the use of all Community Land parcels. They also assist the Leasing, Licensing and Permit process.

A Generic Management Plan covers all Community Land that is either owned or held in the care and control by the City of Onkaparinga that has common characteristics and intent. This Management Plan provides for all Community Land that has been placed into the category of “Culturally Significant Areas” and does not contain characteristics that require a Site Specific Management Plan.

Many Culturally Significant Areas will require (or in some cases already have) more detailed documents prepared in the form of Native Vegetation Management Plans but might also include Concept or Landscape Plans.

Those documents provide greater detail pertaining to certain parcels of land mentioned in this Management Plan. This Management Plan is intended to provide context and guidance to those documents without replacing them.

## Legislative Requirements

When preparing a Management Plan there are various conditions to which local government must comply. Below is a list of the main legislation that influences the use and management of land included in this plan:

- *Local Government Act 1999*
- *Crown Land Management Act 2009*
- *Development Act 1993*
- *Aboriginal Heritage Act 1988*
- *Environmental Protection & Biodiversity Conservation Act 1999*
- *Significant Tree control under the Development Act 1993*
- *Native Vegetation Act 1991*
- *Native Title Act 1994*
- *Heritage Act 1993*
- *National Parks & Wildlife Act 1972*
- *Retail and Commercial Leases Act 1995*
- *Residential Parks Act 2007*
- *Real Property Act 1886*

## Ecologically Sustainable Development

All Management Plans prepared by Council must take into consideration Ecologically Sustainable Development (ESD) principles. Council has embraced ESD principles in its policies and strategies. ESD requires Council to use, conserve and enhance its natural resources so that the ecological processes on which life depends are maintained, and the total quality of life now and in the future, is improved.

There are a number of guiding principles of ESD relevant to Council. These principles are:

- Integration – the effective integration of environmental, social and economic considerations in decision making.
- Ecological integrity – to protect ecological diversity and maintain essential ecological processes and life support systems.
- Continual improvement – a long-term commitment to achieve local ESD and a permanent feature of the way in which Council carries out its functions and responsibilities.
- Equity within and between generations – fairness and equal access to opportunities both in our lifetimes and future generations.
- Precautionary behaviour – where there are threats of serious or irreversible environmental damage, however lack of full scientific certainty should not be used as a reason to postpone measures to prevent it.

These principles are incorporated into numerous council reports and policies. Of particular importance to Culturally Significant Areas is Council's Planting Strategy.

The Planting Strategy has been prepared to provide direction and guidance for future planning and revegetation projects within the City of Onkaparinga.

Ultimately existing planting preservation, increased and enhanced planting, will provide substantial benefits for the community by improving environmental, social and economic parameters.

# Land Description and Planning

## Definitions of Culturally Significant Areas and Sub-Categories

A Culturally Significant Area may be defined as having spiritual, historic, scientific or social value for past, present or future generations, including the significance of the natural elements of land, water and vegetation.

This Management Plan primarily deals with Built or Aboriginal Heritage Areas. Any Heritage Agreements entered into by Council that outlines its commitment to conserving the biological diversity of land will be referenced under the Natural Areas Management Plan.

For the purpose of this Management Plan, each parcel of Community Land has been categorised based on its core role. Therefore if a parcel of land's core role for Council purposes is a drainage reserve (although it has other cultural or heritage significance), it has been placed under the Reserve category.

All land covered under this Management Plan is declared an area of cultural significance because of the presence of any item on the land that Council considers to be of cultural significance or the site in itself is considered to be of cultural significance.

Many areas of the City of Onkaparinga have cultural significance to Indigenous people. They reflect the ways in which Indigenous people view their cultural heritage. These areas carry a relationship between people and their environment.

These areas should not be altered, except to the extent necessary to protect the features of the area and to meet core objectives of the Management Plan.

The Culturally Significant Areas Category is further broken down into sub-categories. These sub-categories will enable users of the Management Plan to understand the purpose for the land and conditions under which the land is available for community use. The sub-categories are as follows:

### **Built Heritage**

Heritage places play an important role in providing communities with a sense of continuity and meaning.

According to Section 16 of *The Heritage Act 1993*, a place is of State Heritage value if it satisfies one or more of the following criteria:

- a) It demonstrates important aspects of the evolution or pattern of the State's history; or
- b) It has rare, uncommon or endangered qualities that are of cultural significance; or
- c) It may yield information that will contribute to an understanding of the State's history, including its natural history; or
- d) It is an outstanding representative of a particular class of places of cultural significance; or
- e) It demonstrates a high degree of creative, aesthetic or technical accomplishment or is an outstanding representative of particular construction techniques or design characteristics; or
- f) Has strong cultural or spiritual associations for the community or a group within it; or
- g) It has a special association with the life or work of a person or organisation or an event of historical importance

This sub-category is primarily concerned with what is often termed 'Built Heritage', as opposed to natural and cultural heritage. Built Heritage includes not only buildings but also places of significance such as wells, monuments, memorials and cemeteries. These buildings and places both provide a tangible link to the people and events that have shaped the urban and rural areas in which we now live.

### **Aboriginal Heritage**

Aboriginal Heritage areas are defined as those parts of our customs, which are inherited from our forebears and to which we are entitled by descent or succession.

Council recognise that many areas of land that are associated with natural features such as the coast, waterways, remnant vegetation, and biodiversity may have significance to Indigenous communities due to their relationship with the natural environment.

Not only are these areas significant to local Indigenous communities, but to others who value the isolation, recreational opportunities, or pastoral history of an area.

The attached **Table A** lists the parcels placed into the Culturally Significant Areas category, together with their assigned sub-category, property and ownership details, any applicable leases or licences

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held over the land and whether the land is subject to any special conditions or restrictions. Acquisitions of land by Council either by purchase or dedication which is classified as Community Land, may be added to **Table A** without the need to remake this Management Plan.

# Management Objective Strategies

## What are the Permitted Uses in this Management Plan?

### Permitted Uses

This Generic Management Plan for Culturally Significant Areas provides for a range of recreation and community activities, whilst at the same time conserving the land's natural environments and range of cultural features.

All activities, if not adequately managed, can have significant adverse impacts on an area's natural, cultural and recreational values. The levels of impact vary with the sensitivity of an area, number of visitors to an area and their activities and behaviour.

Based on the core objectives of this plan, the types of uses considered appropriate on any Built Heritage land are:

### Built Heritage

- The holding of social functions and pastimes, meetings, gatherings, educational resources and commemorative services
- Heritage interpretation and storage/display of artefacts/memorabilia and other significant items
- The granting of Leases for heritage properties
- The provision of public utilities and works associated with or ancillary to public utilities with minimal impact on the land
- The construction of community facilities (in accordance with *The Development Act 1993*) and use of those facilities to allow individuals and groups to come together for social, community, educational, cultural and leisure activities
- The granting of a Permit or Licence under Sections 200 and 202 of the *Local Government Act 1999*

### Aboriginal Heritage

As the original inhabitants and custodians of the City of Onkaparinga area, Indigenous people have a unique relationship with the land and this forms the foundation of their cultural heritage.

Council has a role to work in partnership and consultation with the Indigenous community when allowing any type of activity on Aboriginal Heritage land.

The activities considered appropriate on any Aboriginal Heritage land are:

- Approved bush-care projects requiring ecological restoration activities associated with the protection and conservation of flora and fauna
- Fire hazard reduction in accordance with the District Bushfire Prevention Plan and statutory regulations

- Provision of the following structures that assist in the public enjoyment of the land:
  - Walkways
  - Multi-use path networks
  - Bridges
  - Causeways
  - Observation platforms
  - Signs
  - Information kiosks
  - Toilets or rest rooms
- The granting of a Permit or Licence under Sections 200 and 202 of the *Local Government Act 1999* for activities appropriate to the objectives for the Culturally Significant Areas category

It should be noted that Council still has powers under a number of Acts to police a range of activities and behaviour in public places irrespective of whether Council has formal control over the land.

**Note:** Lessees, Licence and Permit holders must comply with all Conditions and By-Laws set out by Council.

## Existing Uses

This Generic Management Plan for Culturally Significant Areas provides for the continuation of existing uses on Culturally Significant Areas listed in **Table A** subject to compliance with relevant statutory and regulatory obligations.

Any change to existing uses will, where significant, require public consultation and amendments of the Management Plan. The level of significance of a change is determined by the extent or type of proposal, by the importance the land has to the public, current users and future generations and its proximity to other uses.

### Permit, Licence and Leasing of Culturally Significant Areas

Activities under a Lease, Licence or Permit should be compatible with any zoning or reservation, provide benefits, services or facilities for users of the land, and be consistent with the Management Plan.

The terms and conditions of a Lease, Licence or Permit will ensure that proper management of the area is undertaken such that it is maintained in a safe and visually pleasing condition, and that the interests of Council and the public are protected.

Conditions of approval must be in keeping with the existing relevant Council policies and may require a resolution from Council.

There are a number of Leases, Licences and Permits issued to various parties over land included in this Management Plan – details of these agreements are displayed in **Table A**.

### New Leases, Licences, Permits and Renewal of Existing Leases and Licences

A Lease, Licence or Permit enables Council to formalise agreements with organisations and individuals who occupy or manage Community Land. These agreements allow legal definition of the rights and obligations that an organisation, individual and the wider community have in regard to the land. From time to time Leases, Licences and Permits will expire, require renewal and/or renegotiation, and new leasing proposals considered.

The establishment of new agreements or changes to existing agreements will not require public consultation where there is no change to the proposed use or activity on that particular parcel of Community Land. However, where the Lease, Licence or Permit is for a period exceeding five years, Council is required by the *Local Government Act 1999* to consult with the community. Further, if the Lease is for a portion of Crown land, ministerial consent may be required in accordance with the *Crown Land Management Act 2009*.

As with any proposed change of use of Community Land, where a new Lease, Licence or Permit is proposed that constitutes a change in use, the Management Plan must be amended to provide for the change of use and must be advertised for public comment.

Granting of a Lease, License or Permit for a commercial activity is conditional on the activity being consistent with Management Plan objectives.

Council will only grant a Lease, Licence or Permit for use of Community Land under this Management Plan if it is:

- Consistent with the current use and purpose of the land
- For activities appropriate to the current and future needs of the community
- Anticipated that no significant damage to the land is caused as a result of a proposed activity
- Relating to wider community purposes such as public recreation and cultural development
- Anticipated that no significant disturbance will affect adjacent property owners
- Acknowledged that all suitable insurances have been provided to Council
- For short term casual Permits

**Note:** The use or occupation of Community Land for short term Permits is allowed only if:

- The use or occupation does not involve the erection of any building or structure of a permanent nature.
- In the case of any use or occupation that occurs only once, it does not continue for more than three (3) consecutive days.

There may be exceptions among relatively few parcels of Community Land that have some unique feature of the land and as a result, may require a particular Lease, Licence or Permit.

### **Other Development or Activities that may be carried out on the Land**

Below is a list of additional activities (generally of an operational nature) that typically may be undertaken on the land in accordance with Management Plan objectives:

- Telecommunication facilities providing they are in accordance with Council's 'Telecommunications Facilities on Council Land' document and that the structure would not detrimentally affect native vegetation, areas or places of Indigenous or European heritage, or the amenity of any locality
- Bushfire hazard reduction
- Community notice signs and temporary signs
- Drainage
- Horticulture
- Remediation works

- Temporary structures
- Work sheds or storage required in connection with the maintenance of the land
- Visitor facilities
- Vehicular access to land
- Public utility infrastructure
- Establish, enhance and maintain vegetation to provide:
  - Shade
  - Windbreaks
  - Enhanced scenic or recreational value or visual screening
  - Habitat for native wildlife
  - Enhancement of biodiversity
  - Suitable buffers for the protection of water quality and ecological processes in neighbouring watercourses or wetlands.

## **Community Objectives, Policies and Proposals for Management of Culturally Significant Areas**

There are numerous parcels of Community Land that have cultural and/or heritage significance including our coastal land, formal gardens incorporating memorials and heritage-listed properties. These sites need to be well maintained and continually enhanced as key parcels of Community Land either through direct management or advocacy to other levels of government.

Council is required within Management Plans for Community Land to set out its vision for the land through objectives.

### **Built Heritage**

Many of our rural towns feature heritage-listed, original buildings and significant structures dating back over a century.

Heritage conservation is about identifying these places and providing ways to ensure that they are appropriately maintained into the future.

A range of protective measures is required to achieve a broad level of heritage conservation. Although there are a number of different heritage lists with differing levels of protection, the properties listed within this management plan are from the following heritage lists:

- Register of the National Estate
- State Heritage Register

The core objectives for management of heritage buildings and places are:

- a) To ensure that people have the opportunity to develop a keener awareness, appreciation, understanding and enjoyment of the values, features and issues of the land
- b) To recognise that any planning and development of Culturally Significant Areas should be respectful of and add value to built heritage buildings and places
- c) To minimise the environmental impacts associated with buildings throughout their life cycle via the efficient design, construction and operation

- d) To proceed with caution when there is uncertainty about the cultural significance of areas
- e) To collaborate and communicate between Council and other cultural groups to more effectively meet the communities' needs in relation to built heritage buildings and places
- f) To use appropriate education, information and communication mediums to promote awareness of the historic significance of the buildings or places
- g) To adopt a systematic approach to managing leases and licenses of occupied heritage buildings and places
- h) To preserve built heritage and local history
- i) The protection and preservation of buildings and places on parcels of Community Land that have historic significance
- j) To retain and enhance the cultural significance of the land (namely its Indigenous, aesthetic, archaeological, historical, technical, research or social significance) for past, present or future generations by the active use of conservation methods
- k) To enhance the landscaping and provision of public amenities for public use within Council's budgetary constraints
- l) To increase the use, enjoyment and accessibility of heritage buildings and places
- m) To enhance the design and appearance of built heritage sites through the installation or expansion of public infrastructure, provided there is no significant detrimental impact on the main purpose for which the land is reserved
- n) To provide the appropriate level of maintenance within Council's budgetary constraints and community expectations to ensure the land is safe for the general public
- o) To manage public access in areas that significant remnant vegetation may exist
- p) To preserve the aesthetic, heritage, recreational, educational and cultural value of the land
- q) To assist in and facilitate the implementation of any provisions restricting the use and management of the land prescribed under State legislation

### **Aboriginal Heritage**

The ongoing development of Council's relationship with the Kurna people through forums will enhance future community growth and development.

The core objectives for management of Aboriginal Heritage areas are:

- a) To allow extensive visitor access and use of some areas and limited access and use of other, more sensitive areas
- b) To establish formal Reconciliation Agreements and enhance the communities growth and development through Council's ongoing relationship with the Kurna Community
- c) To recognise the importance of land to Indigenous cultural heritage and the need to consider matters of cultural importance in relation to the land
- d) To ensure that people have the opportunity to develop an awareness, appreciation, understanding and enjoyment of the values, features and issues of the land
- e) To recognise that any planning and development of Culturally Significant Areas should be respectful of and add value to local Indigenous and other heritage areas
- f) To advance understanding of positive contribution that Indigenous cultures and values bring to a community
- g) To increasingly recognise, incorporate and promote Indigenous cultures and values in the development, management and maintenance of Aboriginal heritage areas

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- h) To proceed with caution when there is uncertainty about the cultural significance of areas
  - i) To collaborate and communicate between Council and the Indigenous community to more effectively meet the communities' needs in relation to Aboriginal heritage areas
  - j) To use appropriate education, information and communication mediums to promote awareness of the Indigenous and cultural significance of the areas
  - k) To ensure cultural sites, stories and artefacts are respected and preserved within any dunes to enable the Kurna people to continue their strong spiritual association with the land
  - l) To enhance visitors' awareness, understanding and appreciation of the rich Indigenous association with the land, and to foster a positive attitude towards Indigenous people and culture generally
  - m) To exercise leadership by ensuring that local Indigenous needs, aspirations and cultural and spiritual values are taken into account in the planning processes
  - n) To retain and enhance the cultural significance of the land (namely its Indigenous, aesthetic, archaeological, historical, technical, research or social significance) for past, present or future generations by the active use of conservation methods
  - o) To enhance the design and appearance of certain Culturally Significant Areas through the installation or expansion of public infrastructure, provided there is no significant detrimental impact on the main purpose for which the land is reserved
  - p) To provide the appropriate level of maintenance within Council's budgetary constraints and community expectations to ensure the land is safe for the general public
  - q) To protect and enhance significant remnant vegetation that may exist on particular parcels of Community Land - This may at times involve excluding the public
  - r) To protect and restore the natural environment by revegetating areas with appropriate species and rehabilitating degraded areas
  - s) To protect the ecological biodiversity and habitat values of the land, the flora and fauna and other ecological values of the land
  - t) To assist in and facilitate the implementation of any provisions restricting the use and management of the land prescribed under State legislation
  - u) To ensure convenient access is retained to the land, that ensures the protection of any remnant and new vegetation
  - v) To develop a creative approach that informs users about the educational value and identifies restricted areas and activities of the site

The development of Culturally Significant Areas must have regard to the objectives contained within the following Council Policies:

- Urban Design
- Environmental Management
- Open Space
- Cultural Heritage and Diversity
- Leisure and Recreation
- Sustainable Land Management

The attached **Table B** sets out the objectives for each of the Culturally Significant Areas sub-categories and how these will be achieved, as well as a plan for assessing the success in meeting these objectives.

While it is the intention of Council to meet its objectives, the commencement and completion of the performance targets are dependent on available Council resources and funding assessed against the other priorities of Council.

**Disclaimer**

The City of Onkaparinga has made every reasonable attempt to ensure the accuracy of the information presented in the following Tables. However, it does not guarantee the information is complete, correct or up to date and the information is subject to change without notice.

In no event shall the City of Onkaparinga be liable to any third party who obtains access to the information contained in the Tables under any law for any loss or damage (including, but not limited to, direct, indirect, economic and consequential damage) in respect of any matter whatsoever related to any information contained in the Tables.

# List of tables

**Table A: Land Covered by the Generic Management Plan for Culturally Significant Areas**

Parcel ID	Common Name	Title Ref	Valuation Number	Lot(s)	Street	Suburb	Sub-Category	Lease or Licence	Comments	Owner	Area (Ha)	Map Ref
36	Aldinga Beach & Silver Sands Precinct	CT5844/826	1313375502	A510 in DP56426	Seascape View	Sellicks Beach	Aboriginal Heritage		The coastal zone from Silver Sands (adj Aldinga Scrub) to the cliffs just south of Sellicks Beach is a continuous area of Indigenous cultural heritage, incorporating culturally significant landscape features (eg, Washpool, Blue Lagoon, Tjirbruki spring) and numerous traditional Indigenous burials.	COO	4.216	115
37		CT5844/827	1313376521	A3000 in DP 56426	Sellicks Beach Rd	Sellicks Beach		COO		2.897	115	
38		CR5752/695	1300777107	A808	Esplanade	Aldinga Beach		CROWN		8.510	113	
39		CR5752/696	1300774002	A818	Esplanade	Aldinga Beach		CROWN		4.860	109	
40		CT5552/457	1300770001	A221 in DP3724	Esplanade	Aldinga Beach		COO		0.344	109	
41		CR5752/688	130077204*	A309	Esplanade	Aldinga Beach		COO		2.379	109	
42	Aldinga Beach & Silver Sands Precinct	CR5352/513	1300767101	A53 in DP 45095	Esplanade	Aldinga Beach	Aboriginal Heritage		The coastal zone from Silver Sands (adj Aldinga Scrub) to the cliffs just south of Sellicks Beach is a continuous area of Indigenous cultural heritage, incorporating culturally significant landscape features (eg, Washpool, Blue Lagoon, Tjirbruki spring) and numerous traditional Indigenous burials.	CROWN	46.289	102
43	Washpool Lagoon	CR5752/687	1312164009	A296	Button Rd	Aldinga Beach	Aboriginal Heritage		The Washpool is an area that is known to be a significant Indigenous cultural site.	CROWN	22.598	113
44	Washpool Lagoon	CR5752/697	1312167154	A862	Button Rd	Sellicks Beach	Aboriginal Heritage		The Kaurna people are unanimous in their insistence that the Washpool should be a wetland, and that its value as a significant cultural place should also be respected.	CROWN	0.583	113
45	Button Road reserve	CT5485/81	1312167138	A11 in FP10453	Button Rd	Sellicks Beach	Aboriginal Heritage		The beach, adjacent wetlands and fresh water spring in the Washpool area is thus identified as a sacred place and one of the primary coastal gathering places for the Kaurna.	COO	5.174	113
46	Captain Collet Barker Memorial	NA	NA	NA	Esplanade	Port Noarlunga	Built Heritage			N/A	0.015	57
47	Coastal Reserve	CR5752/694	1300760209	A799	Esplanade	Port Willunga	Aboriginal Heritage			CROWN	13.643	96
48	Eternal Flame Memorial Gardens	CR5753/983	8633142507	A1631	Main South Rd	Morphett Vale	Built Heritage			CROWN	0.160	46

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Parcel ID	Common Name	Title Ref	Valuation Number	Lot(s)	Street	Suburb	Sub-Category	Lease or Licence	Comments	Owner	Area (Ha)	Map Ref
49	City of Onkaparinga Memorial Gardens	CR5752/676	8633142507	A1631	Main South Road	Morphett Vale	Built Heritage			CROWN	0.187	46
50	City of Onkaparinga Memorial Gardens	CT5810/261	8633144000	A430 in DP10450	Ipari Tce	Morphett Vale	Built Heritage			COO	0.104	46
51	Cherry Gardens Cemetery	CR5376/117	1478289258	A1602	Cherry Gardens Rd	Cherry Gardens	Built Heritage		Vegetation Management Plan applies to this land	CROWN	2.025	12
52	Cherry Gardens Soldiers Memorial Park	CT5807/155	1478347008	A32 in FP152408	Cherry Gardens Rd	Cherry Gardens	Built Heritage			COO	0.819	12
53	Christies Beach RSL War Memorial	CT5315/86	8618139019	A6 in FP36320	Esplanade	Port Noarlunga	Built Heritage			COO	0.007	52
54	Clarendon War Memorial	CT5846/200	1478648003	A609	Grants Gully Rd	Clarendon	Built Heritage			COO	0.004	37
55	360 Main Road - Watchman Property	CT5409/70	1455449001	A33 in FP149218	Main Rd	Coromandel Valley	Built Heritage			COO	0.451	7
56	Coromandel Valley War Memorial	CT5681/79	1455335100	A11 in FP149096	Main Rd	Coromandel Valley	Built Heritage			COO	0.161	11
57	Gemmel Tassie Memorial Park	CT5073/726	133406130*	A201 in FP34194	Gloucester Tce	McLaren Vale	Built Heritage			COO	0.146	82
58	Gemmel Tassie Memorial Park	CT5239/602	1334061406	A18 in DP41683	Tilbrook Ct	McLaren Vale	Built Heritage			COO	0.023	82
59	Gemmel Tassie Memorial Park	CT5370/784	1334061107	A81 in DP28013	Valley View Dr	McLaren Vale	Built Heritage			COO	0.524	82
60	Happy Valley Cemetery	CT5264/646	1464829057	A16 in FP6830	Chandlers Hill Rd	Happy Valley	Built Heritage			COO	0.403	18
61	Kangarilla Cemetery	CR5755/676	1480285002	S981	1879 Kangarilla Rd	Kangarilla	Built Heritage			CROWN	2.001	50
62	Keane Memorial	CT5400/271	1464827203	A61 in DP26726	Herrings Ln	Happy Valley	Built Heritage			SA WATER	0.109	18
63	Maslin Beach Precinct including Blanche Point and Red Ochre	CR5752/694	1300760209	A799	Gulf Pde	Maslin Beach	Aboriginal Heritage		There are a number of highly significant Indigenous cultural places including Red Ochre Cove (a nationally recognised site for red ochre) and the Maslin Creek (a	CROWN	6.160	94

Table A: Plan for Culturally Significant Areas

# List of tables

Parcel ID	Common Name	Title Ref	Valuation Number	Lot(s)	Street	Suburb	Sub-Category	Lease or Licence	Comments	Owner	Area (Ha)	Map Ref
64	Cove	CR5778/39	1300763506	A5 in DP27413	Esplanade	Port Willunga			camp site). These land parcels have a high degree of significance to Kaurna people, the Indigenous traditional owners of the area. The area is linked to a number of Indigenous myths and stories including the Tjilbruke Story and resultant trail. Red Ochre Cove and the Moana sand dunes at the mouth of Pedler Creek are very significant Kaurna places that are physically and culturally connected. A Vegetation Management Plan may also exist for this land.	CROWN	3.723	96
65		CT6022/762	8699999001	AA in RP7038	Gulf Pde	Maslin Beach				COO	1.842	94
66		CR5291/866	1300760858	A2 in DP40554	Gulf Pde	Maslin Beach				CROWN	9.433	94
67		CT5484/346	1302522001	A12 in FP15369	Gulf Pde	Maslin Beach				COO	1.778	94
68		CR5291/865	130076105*	A1 in DP40554	Esplanade	Maslin Beach				CROWN	19.497	94
69	Moana Conservation Area	CR5752/692	865280000*	A594	Esplanade	Moana	Aboriginal Heritage			CROWN	12.404	86
70	Moana Conservation Area	CR5752/691	8652597101	A590	Esplanade	Moana	Aboriginal Heritage			CROWN	10.092	86
71	Esplanade - Robertson Road to Helmsman Terrace	CR5952/506	861429170*	A588	Esplanade	Seaford	Aboriginal Heritage			CROWN	0.051	76
72	Port Noarlunga Conservation Area	CR5952/506	8616750009	A588	Esplanade	Port Noarlunga South	Aboriginal Heritage			CROWN	19.308	69
73	Old Basset Boys School Building	CT5816/928	1346829005	A497 in FP164320	St Lukes St	Willunga	Built Heritage			COO	0.136	98
74	Old Court House and Police Station Museum	CT6086/563	134686605*	A5 in DP87298	High St	Willunga	Built Heritage	The National Trust of South Australia. Lease expires 01/01/2033		COO	0.872	105
75	Onkaparinga Estuary	CR5753/982	8618472102	A1621	Wearing St	Port Noarlunga	Aboriginal Heritage		There is a rich colonial history of Indigenous land use along the Onkaparinga River that includes the township of Port Noarlunga. The Port Noarlunga Dunes are recognised as having a long association with the Kaurna people. The area is linked to a number of Indigenous myths and stories including the Tjilbruke Story and resultant trail and numerous important womens sites along the Onkaparinga River. Remnant Native Vegetation may exist. For more detailed information see pages 87-88 of 'Roadside and Council-Owned Reserves Native Vegetation Survey' (COO)	CROWN	Null	57

Table A: Plan for Culturally Significant Areas

# List of tables

Parcel ID	Common Name	Title Ref	Valuation Number	Lot(s)	Street	Suburb	Sub-Category	Lease or Licence	Comments	Owner	Area (Ha)	Map Ref
76	Pedler Creek	CT6090/729	8654179202	A5000 in DP75118	Commercial Rd	Seaford Rise	Aboriginal Heritage		This area was, and still remains, of great cultural significance and sensitivity to the Kaurna people.	COO	43.548	79
77	Port Willunga Creek and Mindarie Reserve	CR5869/782	1300764015	A2	Esplanade	Port Willunga	Aboriginal Heritage		Previous research along the Port Willunga Creek has recorded a rich oral account of Indigenous life in the subject land. The area is also linked to a number of Indigenous myths and stories including the Tjilbruke Story and resultant trail.	COO	3.417	101
78	Linear Park	CR5237/388	1306209258	A6 in FP125035	Mindarie St	Port Willunga	Aboriginal Heritage			CROWN	0.267	96
79	Linear Park	CR5752/227	1306210507	A5 in FP35292	Bowering Hill Road	Port Willunga	Aboriginal Heritage			CROWN	6.663	101
80	Linear Park	CT5235/234	1306210507	A53 in DP40617	East St	Port Willunga	Aboriginal Heritage			COO	0.416	96
81	Linear Park	CR5237/387	1306209258	A21 in DP11149	Mindarie St	Port Willunga	Aboriginal Heritage			CROWN	0.033	96
82	Linear Park	CR5752/228	1300762503	A3 in FP4856	Water St	Port Willunga	Aboriginal Heritage			CROWN	0.358	96
83	Linear Park	CT5538/698	1300762503	A23 in DP11149	Kirra Ct	Port Willunga	Aboriginal Heritage			COO	0.183	96
84	Linear Park	CT5556/558	1300762503	A22 in DP11149	Kirra Ct	Port Willunga	Aboriginal Heritage			COO	0.685	96
85	Linear Park	CR5522/471	1306208503	A15 in DP905 & DP48012	East St	Port Willunga	Aboriginal Heritage			CROWN	0.189	96
86	Linear Park	CR5483/607	1300762503	A150 in DP46987	Kirra Ct	Port Willunga	Aboriginal Heritage			COO	3.246	96
87	Princess Diana Memorial Fountain	CT5710/138	8612672007	A97 in FP210057	Patapinda Rd	Old Noarlunga	Built Heritage			COO	0.016	70
88	Snapper Point	CR5752/694	130076500*	A799	Esplanade	Port Willunga	Aboriginal Heritage		Geologically significant cliffs: The cliffs from Maslin Bay to Aldinga are registered on the National Estate and SA register of Heritage Places for geological significance.	CROWN	6.558	100
89	Southern Districts War Memorial	CT5954/387	1334246224	Q204 in DP53583	Aldersey St	McLaren Vale	Built Heritage			PRIVATE	0.432	82

Table A: Plan for Culturally Significant Areas

# List of tables

Parcel ID	Common Name	Title Ref	Valuation Number	Lot(s)	Street	Suburb	Sub-Category	Lease or Licence	Comments	Owner	Area (Ha)	Map Ref
90	Three Rifles Memorial	NA	NA	NA	Main South Rd	Happy Valley	Built Heritage			STATE	0.193	13
91	Willunga Rose Garden	CT5660/77	1346252509	A95 in FP 216035	Aldinga Rd	Willunga	Built Heritage			COO	0.198	98
92	Linear Park	CR5778/38	1300763602	A6	Esplanade	Port Willunga	Aboriginal Heritage			CROWN	0.284	96
93	Linear Park	CR5522/471	1306208503	A19 in DP905 & DP48012	Water St	Port Willunga	Aboriginal Heritage			CROWN	0.215	96
94	Linear Park	CR5522/471	1306208503	A102 in DP905 & DP48012	Water St	Port Willunga	Aboriginal Heritage			CROWN	0.244	96
95	Linear Park	CR5606/384	1306248206	A51 in DP37832	East St	Port Willunga	Aboriginal Heritage			CROWN	0.313	96
96	Moana Conservation Area South	CR5952/506	8616304105	A588	Esplanade	Moana	Aboriginal Heritage			CROWN	9.833	79

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**Culturally Significant Areas - Table B: Performance Targets and Measures in Managing Community Land**

Management Issues	Objective and Performance Target	Means of Achievement (Management Actions)	Means of Assessment (Of the Actions)
Built Heritage	Maintain and enhance Built Heritage features	Prepare and budget for Conservation plans. Undertake remedial works as recommended in Conservation plans. Undertake preventative and unplanned maintenance.	Audit implementation of Asset Management Plan works Audit Implementation of Conservation and Maintenance progress
	Ensure Heritage sites are fully utilised	Budget for and develop promotional strategies to enhance site usage	Audit implementation of site usage
	Ensure sites are maintained	Develop Asset Management Plans	Audit implementation of Asset Management Plan works

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Management Issues	Objective and Performance Target	Means of Achievement (Management Actions)	Means of Assessment (Of the Actions)
<b>Aboriginal Heritage</b>	Kurna meaning and perspectives relating to landscape and location for application to design elements and interpretation	Apply requirements of Kurna Consultative Guidelines, including interactive sessions to gain input	Audit implementation of Kurna Consultative Guidelines
	Identify sites and areas of heritage significance, particularly where some form of development of undeveloped land is proposed	Apply requirements of Kurna Consultative Guidelines, including heritage surveys and assessment	Audit implementation of Kurna Consultative Guidelines
	Protection of items and relationships of heritage significance, particularly on development sites involving structures and earthworks	Apply requirements of Kurna Monitoring Guidelines and findings of interactive sessions and heritage surveys and assessment. May include the use of monitors	Audit implementation of Kurna Monitoring Guidelines