



## SAUERBIER HOUSE culture exchange CONTEMPORARY ARTIST IN RESIDENCE PROGRAM

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### **Applications are open for 6-week and 12-week residencies**

Sauerbier House is currently accepting applications from practicing contemporary artists to undertake site-responsive, open studio residencies within the City of Onkaparinga. Both short and long residencies will take place at Sauerbier House during the July 2023 - June 2024 programming cycle.

Applications close midnight **Monday 26 September 2022**

Sauerbier House is a City of Onkaparinga arts initiative dedicated to foster and support contemporary arts practice within our City. Situated close to the banks of the Onkaparinga River/Ngangkiparinga (Women's River – Kurna), the colonial villa (c.1898) is a state heritage community asset, functioning as both a creative space and a cultural destination. The artist in residence program offers contemporary creatives working across any discipline, the opportunity and space to develop new works in a supported and professional setting.

Programs hosted by Sauerbier House are dedicated to platform accessible, inclusive and cultural dialogues to support and encourage local creative exchange through contemporary arts.

### **About the program**

The Sauerbier House artist in residence program provides supported open-studio residency opportunities (non-residential) to encourage and support the professional development of both local and visiting practicing contemporary artists. Artists are invited to create site-responsive/site specific works that authentically respond to this multifaceted coastal location or more broadly, to the City of Onkaparinga.

In 2023-24 we will be offering both short (6-week) or long (12-week) residency cycles. Residencies will take place in either of the two available studios (Riverside studio and Sunroom studio). Studios are suitable to support the development of solo creative projects, collaborative partnerships or group investigations. Collaborative partnerships or artists with extensive practices may apply to occupy both studios across one cycle. A clear rationale for using both spaces to produce one cohesive outcome must be included in the application. Artists who wish to work as a group of independent makers working towards creating a collective site responsive outcome may also apply to share a studio.

Residents are required to work onsite a minimum of two days a week (one of which is between Wednesday-Friday), in addition to one Saturday afternoon each month. It is preferred for participating artists to plan to be onsite with some regularity.

The artist/s will be allocated an exhibition space in which to exhibit works at the conclusion of the residency. These works will be exhibited in either of the internal gallery spaces, the external Wash House or within the garden. Exhibitions of works made during the residency be launched in alignment with artists requirements and will remain installed for approximately five weeks. Artist are requested to gallery sit at least one Saturday during the exhibition. Any sales made during the exhibition will attract 25% commission payable to Sauerbier House.

### **Community Engagement**

In conjunction with working in an open studio setting artist/s are requested to facilitate at least one considered and planned opportunity for the community to engage with their practice and process. This can be planned to occur during the residency or the exhibition period. This event should be delivered in a manner that is authentic to the facilitators practice and can be offered as artist talk, skill sharing workshops, demonstrations in either an on or offline capacity. The artist will be contracted to hold a workshop or participatory experience.

Artists can also seek/offer community involvement throughout the residency as a form of community engagement. These call to actions can be facilitated as scheduled open studio sessions once a month on Saturday or as project requires. Artists are encouraged to use Sauerbier House social platforms to engage with online audiences and be available to visitors to the house throughout their tenure (during standard operating hours).

### **Support**

Successful applicants will be provided with;

- material support payments of \$2000 (12-week residency) paid by schedule.
- material support payments of \$1000 (5-week residency) paid by schedule.
- large comfortable internal studio space, heating/cooling, kitchen facilities, parking
- studio access 7 days a week.
- administrative support (as required).
- promotion of artist residencies, exhibitions and community engagement opportunities will be distributed through the City of Onkaparinga website, social media accounts, selected arts publications and council e/newsletters.
- financial support is available to facilitate planned community engagements; details are to be negotiated with the Sauerbier House Coordinator and support is dependent on event.
- liquor licence, light hospitality and staffing of exhibition launches. Provision of liquor at launch events is dependent on available sponsorship.
- exhibition staffing

### **Facilities/services**

- 4m x 4m internal studio with heating, cooling, lighting. (doorway width 74cm)
- Basic studio furnishings
- Kitchen and amenities
- Ramp access
- Internet (Wi-Fi)
- Printer/scanner
- Garden and decking
- Close to local township
- Bus Route 741- Bus stop 73
- Parking

## Programming

The following dates are available across the 2023-2024 financial year for both six week and twelve-week residencies. Please select your preferences through the application process. Nomination for preferred six-week residencies can be made for the cycle only. On acceptance, every effort will be made to program artist/s to match their preferred residency dates, though this cannot be not guaranteed. This round of residencies will be programmed to start in late June 2023. No six-week residencies are on offer during September - December 2023.

### Six-week residency dates

Cycle	Start date	Finish date	Year	Exhibition dates
Aa	July	8 Aug	2023	Sat 23 Sept – Sat 28 Oct
Ab	Aug	19 Sept	2023	Sat 23 Sept – Sat 28 Oct
Ca	Jan	12 Feb	2024	Sat 30 Mar – Sat 4 May
Cb	Feb	26 Mar	2024	Sat 30 Mar – Sat 4 May
Da	Apr	13 May	2024	Sat 29 Jun – Sat 3 Aug
Db	May	25 Jun	2024	Sat 29 Jun – Sat 3 Aug

### Twelve-week residency dates

Cycle	Start date	Finish date	Year	Exhibition dates
A	July	September	2023	Sat 23 Sept - 28 Oct
B	October	December	2023	Sat 16 Dec - 27 Jan
C	January	March	2024	Sat 30 Mar – 4 May
D	April	June	2024	Sat 29 Jun – 3 Aug

All residencies will conclude with an exhibition which is launched on the final weekend of studio occupancy. The exhibition will be on display for approximately five weeks in a nominated gallery space. Artist are required to install their own exhibition. An exhibition contract will be provided. Please note that Sauerbier House is unable to offer onsite accommodation. Sauerbier House is unable to offer undercover outdoor workshop facilities.

### Exhibition spaces

Gallery Spaces *			
Hallway Gallery		Interior	Heritage walls only LED lighting. 10m length, 1.72m width, 1.90m height Hanging system: Picture rail, straps and hooks Door access 74cm
Lounge Gallery		Interior	Heritage walls, adaptable wall panels LED lighting. 4.10m length, 4.8m width, 1.90m height Hanging system: Picture rail, straps and hooks Suspended scaffold system - 400kg total weight Door access 78 cm
Wash House		Exterior Interior	Heritage walls with non-heritage roof External power available

		Door access 78cm
Garden	Exterior	Unfenced open space External power available

Due to the heritage listing of Sauerbier House some installation restrictions may apply. Should the successful artist anticipate intervening with existing heritage structures, walls and garden areas, development applications must be made well in advance to installation. This should be noted in your application and feasibility discussed prior to submission.

### Eligibility

- Applicant must be a professional and practicing contemporary artist
- The applicant may be at any stage of their career
- The applicant may reside within or outside of the City of Onkaparinga
- The applicant may apply individually
- The applicant may apply collaboratively as a partnership
- The applicant may apply as a member of a collective or group. (maximum 8 members)
- The applicant may work in any medium or discipline. Some disciplines will be more suitable to Sauerbier House facilities.
- The applicant/s must be 18 years at least two months prior to commencing residency
- The applicant must hold current or be willing to obtain personal and public liability insurance with coverage of \$20 000 000 by date of induction

### Selection

Sauerbier House Reference Group will oversee selection of successful applicants.

Successful applicants will be chosen on merit of application by providing evidence of;

- previous practice and the conceptual rigour of their project proposal
- suitability of practice to available studio space and facilities
- capacity of artists to fulfil the residency expectations
- capacity and willingness to facilitate creative opportunities to engage with the wider community.

The Reference group selection is final, and no further correspondence will be entered into. Should an applicant be unsuccessful, feedback from the selection process can be made available on request.

### Applications

Applications should be submitted online unless otherwise negotiated. Please contact staff should you require a different form of accessibility to apply.

Applications should include the following supporting material

- One-page CV per participating artist
- Ten examples of previous relevant work (specifications on application form)

Applications close midnight **Monday 26 September 2022**

Late submissions will not be accepted.

For further information please contact Jaynie Langford; Coordinator of Sauerbier House  
Phone: (08) 8186 1393, email: [jaynie.langford@onkaparinga.sa.gov.au](mailto:jaynie.langford@onkaparinga.sa.gov.au)